

## SCREEN - And the winners are ...

### Out Takes Dallas closes 7th season, announces best of the fest awards

On Nov. 13, the closing night of the seventh annual Out Takes Dallas film festival, co-chairs Susan Melnick and Jim Hampton helped announce the winners of eight awards. The Out Takes judges' panel, a group of volunteers, selected the winners in six categories. A founder's award was presented to the film that best embodies the Out Takes mission — "to enlighten, enrich and entertain diverse communities about gays and lesbians." And the audience choice award, voted by festival goers, received a \$1,000 cash prize sponsored by Dallas Voice.

The BBC drama "When I'm 64," about coming out during the golden years, received two judges' awards: best feature and lead actor. The audience choice award went to the Dallas-made "Hate Crime," partners Mark Sterling and Tommy Stovall's debut melodrama about a gay bashing, fundamentalist intolerance and a lover's revenge. The following is a list of the winners:

#### Judges awards

Best feature: "When I'm 64"

Best short: "Brooklyn's Bridge to Jordan"

Best lead actor in a feature: Alun Armstrong, "Jim", "When I'm 64"

Best lead actress in a feature: Sally Bankes, "Vanessa", "Chicken Tikka Masala"

Best documentary, feature length: "Gay Sex in the 70's"

Best documentary, short format: "Positively Naked"

#### Special awards

McMullen-Sullivan founder's award: "Attack of the Bride Monster," director-producer, Vicky Boone; writer-producer, Leslie Belt

Audience choice award: "Hate Crime"

#### Collect 'Rent' early

Showtune queen alert: If you've been weeping over the trailers and can barely contain yourself for the film adaptation of Jonathan Larson's urban rock musical "Rent," a sneak peek is coming up. On Monday at the Cinemark 17, Dallas Voice sponsors a screening.

Featuring a powerhouse cast, the film — based on Puccini's "La Boheme" — is about a band of renters facing eviction from tenements in New York's East Village. In the modern update, artists of varied forms of expression, a philosopher and a lawyer all become affected by love, struggles for recognition and compromises forced by poverty, rejection and AIDS.

Advance word is, when it comes to multi-talented cast squeezing out melodic and emotional juices, "Rent" outdoes the 1980 film "Fame." Film opens in wide release Nov. 23.

Dallas Voice sponsors a complimentary screening of "Rent" Nov. 21 at 7:30 p.m. at Cinemark 17, 11819 Webb Chapel. Pick up free passes at Nodding Dog Coffee Company, 500 North Bishop Ave. in Oak Cliff. 214-941-1166.



HOMEMADE VICTORY: Shot in Dallas, the melodrama "Hate Crime" won the audience choice award.